

.THINK .SPACE

THINK (public) SPACE

QUESTIONS & ANSWERS

Q: In regards to the Think Space 2015 competition, are works / ideas / concepts generated during time spent at University allowed for submission? Any information is greatly appreciated.

A: **The submitted Competition entry should fulfil the general terms and conditions of the THINK public SPACE Competition stating that the materials contained in the competition entry should not have been published or implemented up to date. You are welcome to reuse concepts and ideas and implement them in anyway fitting for the Competition Programme.**

Q: I'm writing because we've got two questions:

1. Is there more information you could give us, such as guidelines, technical data, site plan, etc. Do you have the exact location or map of the site?
2. When we get the registration number, does that confirm the registration for "Zagreb for me"?

A: **1. Zagreb for me is a year long project comprising several architectural-urbanistic competitions on concrete locations within the City of Zagreb, however none of the Competitions have been announced yet, as for the THINK public SPACE Competition, that you might have been referring to, it's an international conceptual competition. It serves as a sort of pilot-competition, aiming to explore the notion of public space theoretically and conceptually. All the competitors are allowed to use any location of their preference within the European context.**

***For more detailed information on Zagreb, this link may prove to be helpful. <https://geoportal.zagreb.hr/karta>**
2. You are free to register and participate. All necessary information can be found on our official THINK SPACE web page: www.think-space.org. Registration number is automatically assigned to your entry during the upload process and it is not necessary to include it on the boards.

Q: "Every individual or team has the right to participate in this Competition with only one Competition entry that has not been published or implemented up to date." Is it possible to further elaborate the concept which has been explored as a student project (but not implemented or published)? The submitted entry would present the project differently in a new urban context, but would nonetheless share the concept of the student project.

A: Yes, it is possible.

Q: We have just registered to participate in the contest and we do not know if we have to present the submission with our name or maybe, with a registration code. If we must have a registration code, which one would be?

A: As the Competition terms state - it is anonymous, therefore please do not include your name in any of the submitted materials. You will find that stated on this web page: <http://www.think-space.org/en/think-public-space/competition/registration-submission/>
Please do not include your names in the competition files since this is an anonymous Competition. ID registration number for each entry will be obtained during upload and automatically used to name each electronic file of design entry (e.g. TS0000.jpg).

As you may see in that paragraph, after registering and logging in the web page, go to the submission link. Once you enter the submission procedure and start uploading files, the system will provide an automatic code/ registration number. You do not need to include it on the submission boards.



Q: We would like to inquire about the possibility of choosing a non-European city a site for our intervention. We propose the City of Irkutsk in Russia. Despite of its geographical location in the Eastern Siberia, Irkutsk is a typical post-socialist city with a historical core, mostly built in the 19th century and represented by so-called Siberian Baroque architecture, surrounded by the urban expansion zones and large industrial areas. Using the example of Irkutsk we'd like to stress the idea of reclaiming the public space as an arena for emerging civil society. At present urban development in Irkutsk depends on private financial interests, which results in uncontrolled land use and destruction of historical and natural environment of the city. The conflict between individual private interests and the shared public good is driving the city towards gentrification and class-division. Considering the above, can we still use Irkutsk as a subject for the competition or 'European context' implies here also geographical location?

A: In accordance with the competition programme you are free to use references or contextual inspiration in various urban scenarios including Irkutsk. ("Abstracting local problems to the level of a European or universal discourse is encouraged within the Competition") Nonetheless the programme states "The competitors should take into account the possible realization of the project within the cityscape as well as its applicability in different contexts without a loss off the basic concept of the work." So please take that as well into account.

Q: Is it possible to get any digital site plans of Zagreb in order to approach the THINK public SPACE Competition programme more easily? If I saw correctly, there are no plans for download on the web site. I understand an individual work with photographs and additional material is expected as well as a theoretically based entry, nonetheless any kind of drawings would be very helpful.

A: There are no plans and drawings foreseen in the Competition, as it was customary with all previous THINK SPACE Competitions. The competition entry does not necessarily have to be connected to a location within the City of Zagreb, and should in its essence be applicable in different urban contexts dealing with the public sphere, as it is further elaborated in the Competition Programme.

For more detailed information on Zagreb, this link may prove to be helpful. <https://geoportal.zagreb.hr/karta>

Q: I couldn't find any material about the city such as plans or drawings or pictures, is the competition just for ideas or is the project linked to real public spaces existing in the city?

A: Please see previous answer.

Q: Is there any specific location of the competition proposals? Does it have to be in Zagreb or we are free to choose the city/country for the location?

A: The Competition Programme does not foresee a concrete location in which the given task /scenario should be solved or developed. Nonetheless, as stated in the Programme as well, projects will also be evaluated through their applicability in real urban environment, amongst other criteria. We encourage abstracting problems, issues or themes present in contemporary public spaces to a general discourse on a European or global level.

"(...) The wanted scenarios have to answer the above stated questions, offering solutions on scale of small to medium interventions in real or imagined urban locations. Abstracting local problems to the level of a European or universal discourse is encouraged within the Competition, enabling specific sites within the city to equally communicate and to act independently of a centre and/or periphery. (...)"
For more detailed information on Zagreb, this link may prove to be helpful. <https://geoportal.zagreb.hr/karta>

Q: Is there a specific site for the project or if we have to choose a space in the city of Zagreb?

A: Please see previous answer.

Q: Can I have more information about the location of the THINK public SPACE Competition? Are there any conditions we should take into consideration when selecting a location?

A: Please see previous answer.

Q: What is the maximum limit on file size (Two Vertical A1) in MB that I can send to you when I finish my proposal?

A: The maximum allowed total file size is 30 MB.

Q: Could you clarify the questions deadline (20th of May) is the deadline for inquiring about the competition or submitting a question as the beginning of a proposal?

A: 20th of May is the deadline for questions concerning clarifications about the Competition Programme, as well as the General Terms or any other enquiries or uncertainties you might have.

Q: I would like to ask for a clarification about the deadlines. I understand that the deadline for all the work, as asked on the website, is 30th June 2015. Could I please ask for a clarification what the Questions deadline on the 20th May is exactly?

A: Please see previous answer.

Q: I would like to know whether to put in some presentation boards identification code or pseudonym?

A: There is no need to include any type of identification code on the boards as the system will automatically assign them a code while they are being uploaded.

Q: I registered for the competition a few weeks ago, but never received an e-mail of confirmation or a registration number.

A: Please check if there is an e-mail in your spam box first. Second, the registration number will be generated automatically upon uploading submission files. It is unnecessary to include it on your boards.

Q: How many competitors / team members are accepted for the competition? And how do we register as a team?

A: There is no limit on the number of co-authors in a team. It is enough that one of authors is registered (you can do that here <http://www.think-space.org/en/user/register/>) With the username and password you can login into the website.

Please find the link for submission of entries here <http://www.think-space.org/en/think-public-space/submission/>. You will see that the submission interface allows you to add as many authors as necessary.

Q: In this link <http://www.think-space.org/en/think-public-space/competition/general-terms/> the submission deadline is June 20th, but in this link: <http://www.think-space.org/en/news/new-think-space-edition-2015-is-launched!.56.html> the deadline is written to be June 30th. Which is the correct date for submission deadline?

A: 20th of June was a typo which is now corrected. The deadline is June 30th 2015, 12.00 PM CET.

Q: I am interested in the Competition but I saw two different submission deadlines (20th and 30th of June). Could you clarify which one is correct?

A: Please see previous answer.

Q: I am an architect from Algeria; can I participate in the THINK public SPACE Competition?

A: Yes you can. The Competition international and it is open for architects, as well as architecture students. You can find the competition programme on our web site: <http://www.think-space.org/en/think-public-space/competition/competition-brief/>. And you can register here: <http://www.think-space.org/en/user/register/> after registering you or your team is free to submit a competition entry.