



Skopje Architecture Week 1-6june, 2011



## WHY Skopje Architecture Week 2011

- A logical product of the time and in the surroundings that we live in, a new dimension of culture, art and architecture and the way it is perceived.
- A thematic and conceptual architectural and art event, as a modern urban trend and a global phenomenon, is directly promoting and initiating architecture and design and is inspiring culture to a creative and comfortable way of life.



## ABOUT Skopje Architecture Week 2011

- Skopje Architecture Week is one meaningful medium through which the public is being educated in a certain manner of the architecture and art visions from various perspectives, education, countries and origin.
- Every capital city in the world, has its own event of this type, an Architecture Week - **This is ours**



## ABOUT Skopje Architecture Week 2011

- **Skopje Architecture Week**, presents a great project, of enormous importance to the culture of our country and the capital Skopje.
- **Skopje Architecture Week**, as a unique architecture and art event on its own, will place Skopje on the European and World maps of events of this type and represents an unbelievable opportunity for a wide promotion of the culture from Macedonia to the wider world public.
- **Skopje Architecture Week** will celebrate Architecture as a powerful medium of communication, as a mediator of cultural, economic and social awareness, regardless of its size and importance



## GOALS

- It will become a annual event gathering the International Architecture Scene in one place and showing the contemporary world to the regional public
- It will act as a strong cultural link with the region
- It will represent an Event which the city of Skopje will be identified with
- **Skopje Architecture Week** will enhance the cultural scene of Macedonia as a whole.



## The CONCEPT

- **Skopje Architecture Week 2011** is an event that draws public from the country as well as from the region. The subject “SUPERCITY” carries the ability to produce subthemes that span from urban design strategies of the cities to the built fabric of the city matrix itself.





## The CONCEPT

- The event is scheduled to last 6 days and has a very versatile structure that draws different kind of target groups! From the citizens and locals to high professionals in the field, as well as politicians, philosophers, sociologists and university people.
- Lectures, exhibitions, workshops, performances, film nights, debates and panel discussions as well as installations in the city by renowned international and local artists, performers, designers and architects are the core of this festival





	WE / 01.06.2011	TH / 02.06.2011	FR / 03.06.2011	SA / 04.06.2011	SU / 05.06.2011
11:00 - 12:00 H	SOFIA ARCHITECTURE WEEK (BG) LJUBO GEORGIEV GEORGE KATOV	BOGDAN BOGDANOVIC DOKUMENTARY FILM	FACULTY OF ARCHITECTURE FIRENZE	FILM PROGRAM FREE ENTRANCE	MINAS BAKALCEV (MK)
12:00 - 13:00 H	BESNIK ALIAJ + SOTIR DHAMO POLIS (AL)	8AM & LEJNIEKU PROJEKTE (LV)	GEZIM PACARIZI ARCHITECT (KO)		PPAG ARCHITECKTEN (AT)
13:00 - 14:00 H	ALFRED JACOBY (DE - DESSAU)	FILM PROGRAM FREE ENTRANCE	FILM PROGRAM FREE ENTRANCE		FILM PROGRAM FREE ENTRANCE
14:00 - 15:00 H	I/O ARCHITECTS OPENING EXHIBITION "20 YR. PRIVATE ARCHITECTURE IN BULGARIA"	3+1 ARCHITECTS (EE)	OIO OFFICE (GR)	OFIS ARHITEKTI (SLO)	IVANISIN KABA SHI ARHITEKTI (HR)
15:00 - 16:00 H	A1 ARCHITECTS (CZ)	KINGSPAN ARCHITECTURE	LIGHT+DESIGN IN ARCHITECTURE	DEKLEVA GREGORIC ARHITEKTI (SLO)	STUDIO UP (HR)
16:00 - 17:00 H	PROJEKTIL ARCHITEKTI (CZ)	SALTO ARCHITECTURAL OFFICE (EE)	ARISTIDE ANTONAS (GR)	FILM PROGRAM FREE ENTRANCE	YOTA ADILENIDOU (GR)
17:00 - 18:00 H	TALK SESSION	FILM PROGRAM FREE ENTRANCE	FILM PROGRAM FREE ENTRANCE		FILM PROGRAM FREE ENTRANCE
18:00 - 19:00 H		SPORA ARCHITECTS	- SPECIAL GUEST - (TO BE ANOUNCED)	HUUS OG HEIM (NO)	THOMAS DOXIADIS (GR)
19:00 - 20:00 H	FILM PROGRAM FREE ENTRANCE	SADAR VUGA ARCHITECTS (SLO)	TALK SESSION	ANNE HOLTROP (NL)	TALK SESSION
20:00 - 21:00 H	OPENING CEREMONY SKAW2011 + VLADIMIR VUKOVIC (SR + AT) + EXHIBITION OPENING BOGDAN BOGDANOVIC	TALK SESSION		3RW ARCHITECTS (NO)	CLOSING CEREMONY SKAW2011 + STUDENT WORKSHOP PRESENTATION
21:00 - 22:00 H		IGLO PARTY	IGLO PARTY	TALK SESSION	
22:00 - 24:00 H		AFTER PARTY	AFTER PARTY	IGLO PARTY	IGLO PARTY
24:00 - 03:00 H	AFTER PARTY			AFTER PARTY	AFTER PARTY

\* PLEASE NOTE: THE AGENDA CAN CHANGE WITHOUT NOTICE DUE TO AVAILABILITY OF LECTURERS.

SKOPJE ARCHITECTURE WEEK IS PENDING TRADEMARK OF SUPERPLAN COMPANY AND USED WITH PERMISSION





## The PRORAM

- **Lectures** open to public, in different fields concerning: architecture, urban design, sociology, building science, etc. followed by a discussion between the lecturers and the audience. Open to the audience, admittance and open to everyone



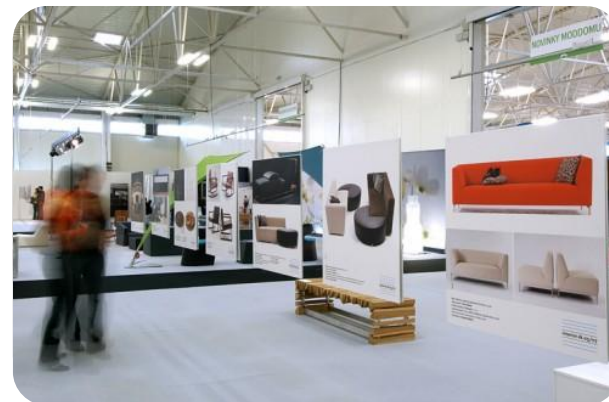
- **Debates of the** the event will be included as a subcategory - open to public panel discussions between architects, urban planners, institutions from abroad and from the country. Open to the audience



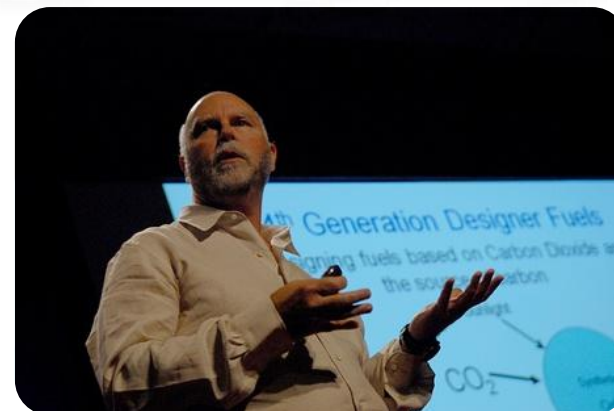


## The PRORAM

- **Promotions** promotion of mutual collaborations and different kind of publications. Open to the audience, free admittance and open to everyone



- **Professionals** presentations held by professionals in the field of architecture, lighting design, building science and construction. Open to the audience, free admittance and open to everyone





## The PRORAM

- **exhibitions** in the context of the above mentioned activities the agenda would be filled in with exhibitions on different locations in Skopje; contemporary architecture, honorary mention of influential architects, product design, lighting design etc. Open to audience, free admittance and open to everyone





## The PRORAM

- **Workshop** as every year, a student workshop will go on parallel with the event. This workshop will include students from the domicile faculties of architecture and some from abroad. Chosen participants of Skopje Architecture Week will be mentoring the students. In the last days the final results will be presented in form of an exhibition and a presentation. Open to audience, free admittance and open to everyone





## The PROGRAM

- **film-sessions** projection of various interviews, documentaries and lectures in a manner of film sessions. Excerpts of the TED conference, as well as films and documentaries about influential architects.





## LECTURERS



### SADA VUGA ARCHITECTS

#### Jurij Sadar

Jurij Sadar graduated at the Faculty of Architecture in Ljubljana (1987), and until 1993 worked as an independent architect. In years 1993 - 1997 he was the assistant professor at the same faculty.

Since 1998 Jurij lectures at architectural schools, conferences and symposiums in Slovenia and abroad. Piran Days of Architecture (Slovenia, 1998), SCI - ARCH (Los Angeles, USA, 2001), University of Zagreb (Croatia, 2002), Cankarjev dom Ljubljana (Slovenia, 2003), New trends of Architecture (Tokyo, Melbourne, 2004-2005), UCLA, Department of Architecture and Urban Design (Los Angeles, USA, 2007), Skulptur Projekte (Munster, Germany, 2007), Formula New Ljubljana (Beijing, China, 2008) are some of the events he lectured on.

#### Bostjan Vuga

Bostjan Vuga graduated at the Faculty of Architecture in Ljubljana (1992) and continued post graduate studies at the AA School of Architecture in London (1993-1995).

Since 1998 he lectures at architectural schools, conferences and symposiums in Slovenia and abroad. In 2003 he was a studio tutor at Berlage Institute in Rotterdam. He was a visiting critic at AA School of Architecture, at Bauhaus Kolleg in Dessau, at the IAAC in Barcelona, at the ETH in Zuerich, at the Universitaet fuer Angewandte Kunst Wien and Academy of Visual Arts Vienna. As a visiting editor he took part in two issues of AB architectural bulletin.

He had published numerous articles on current occurrence in architecture and urban planning, presented in national and international professional and broad interested publications.



## LECTURERS



### OFIS arhitekti

**OFIS arhitekti** (OFIS architects)

Based in Ljubljana formed by Rok Oman and Spela Videcnik (1998).

**rok oman**

(born 1970) studied architecture at the Ljubljana school of architecture (grad.1998) and at the architectural association in london (grad.2000).

**spela videcnik**

(born 1971) studied architecture at the Ljubljana school of architecture (grad.1997) and at the architectural association in london (grad.2000).

## LECTURERS



### Dekleva gregoric arhitekti

Dekleva gregoric arhitekti was set up in 2003 by Aljosa Dekleva and Tina Gregoric after returning from Architectural Association, London, where they have been both studying for their Master degrees.

Aljosa Dekleva, M.Arch (AA Dist), b.1972, Postojna, Slovenia, 1998 graduated from Faculty of Architecture, University of Ljubljana, Slovenia, 2001 Master degree in Architecture with Distinction, DRL, Architectural Association, London, UK.

Tina Gregoric, M.Arch (AA Dist), b.1974, Kranj, Slovenia, 2000 graduated from Faculty of Architecture, University of Ljubljana, Slovenia, 2001 Master degree in Architecture with Distinction, DRL, Architectural Association, London, UK. From 2002 - 2004 a lecturer in architecture at the IGW, Technische Universität Graz, Austria.

## LECTURERS



### MULTIPLAN

ZNIDARSIC ALES /1969

1997

diploma in Architecture, University of Ljubljana,  
Faculty of Architecture, Slovenia

1996

working practice at Christos Papoulias office - Atene,  
Ljubljana

1997

working practice at Yves Lion architects office in Paris  
1999-2002

assistant to regular subject at the Faculty of  
Architecture, University of Ljubljana, Slovenia

1999

founder of MultiPlan architectural office

2002

responsible design engineer with state examination of  
authorised engineer

ZLAJPAH KATJA /1971

1997

specialized education under international programme  
for curators of contemporary art (Svet umetnosti)

1998

diploma in Architecture, University of Ljubljana,  
Faculty of Architecture, Slovenia

1998

entry in register of independent creators on field of  
culture

1999

founder of MultiPlan architectural office

## LECTURERS



### IVANIŠIN. KABASHI. ARHITEKTI

IVANIŠIN. KABASHI. ARHITEKTI is open architectural practice of two partners, three fellow architects and number of habitual collaborators of different professional profiles. research oriented practice is active in fields of architectural design and urban/ territorial planning. workshop methodology of the practice is capable to respond efficiently to different project scales and the dynamic variety of interests that define the global/ local, cultural/ technological landscape of today. projects of the practice are designed and / or constructed in different scales. IVANIŠIN. KABASHI. ARHITEKTI is opened to wide international debate.

KRUNOSLAV IVANIŠIN and LULZIM KABASHI started collaboration immediately after gaining their degrees from AF university of zagreb in 1996. they founded shared practice IVANIŠIN. KABASHI. ARHITEKTI in dubrovnik and zagreb in 2003.

## LECTURERS



### Studio UP

**Lea Pelivan** (Born in Split, Croatia in 1976) and **Toma Plejić** (Born in Rijeka, Croatia in 1977) both received their architecture diplomas in 2001 from the University of Zagreb where they established their professional practice in 2003. Their most important projects include: Frameworks (Site-specific project for the 2004 Biennale di Venezia), the P10 Mixed-Use Building, Split and the Spectator Business Building, Zagreb.

## LECTURERS



### 51N4E

51N4E is a Brussels based international practice that concerns itself with matters of space production i.e. architecture, urbanism, design and spatial analysis.

51N4E is led by 3 partners: Johan Anrys, Freek Persyn and Peter Swinnen.

51N4E was founded in 1998 and gained renown through key projects such as Lamot (2005), TID Tower Tirana (2004/12), C-Mine (2006/10), Skanderbeg Square (2008/12) and 50.000 logements Bordeaux (2010).

In 2004 51N4E received the prestigious Rotterdam Maaskant Award for Young Architects.

In 2010 Peter Swinnen was appointed Flemish Government Architect.

Since 2007 51N4E has doubled its impact through the establishment of a Balkan office (Tirana). At present the joined offices are 21 people strong.



## LECTURERS



### studio uc . klaus overmeyer

studio uc . klaus overmeyer was founded by the landscape architect, Klaus Overmeyer as a sequel to the international research project, [Urban Catalyst](#) (2001-2003). studio uc . klaus overmeyer operate in the challenging field of urban development, which is today characterized by eclectic transformational processes that landscape architecture is increasingly unable to address alone. By cooperating with an extensive network of experts in architecture, visual communications, management consultancy, sociology, exhibition design and ecology, Klaus Overmeyer succeeds in elaborating operational methods and tools as strategies for complex locational developments.



## LECTURERS

### 3+1 architects

**3+1 architects 02/09/2002**

**Markus Kaasik**

1970 Born in Tallinn, Estonia

1993 Degree in Architecture, Estonian Academy of Arts, Tallinn

Since 1994 architect in partnership 3+1 architects

Since 1995 visiting tutor in the Estonian Academy of Arts, Tallinn

**Kalle Komissarov**

1976 Born in Tallinn, Estonia

2000 Master Degree in Architecture, Estonian Academy of Arts, Tallinn

Since 1999 architect in 3+1 architects

**Merje Müürisepp**

1975 Born in Tapa, Estonia

1993 Degree in Architecture, Tallinn College of Engineering, Tallinn

Since 1998 architect in 3+1 architects





## LECTURERS



### 3RW architects

3RW architects focuses on architecture as a tool for investigating social relationships within our surroundings. We consider ourselves a network-orientated company since it is our opinion that creating architecture, creating the framework of a dynamic society, is too big a task to be handled within a traditional architects office alone. Therefore we engage in many cooperative projects along with technical consultants, artists, scientists, anthropologists, geographers, scenographers and writers, in order to be a proper participant in the discussion of our surroundings. It is our opinion that dealing with urban questions of today require innovations based upon interdisciplinary collaboration. Perhaps the most striking characteristic of the new generation of architects, is the ability to replace traditional experience with other forms of autorisation. This is representative for a new set of possibilities for the new contemporary architect. Working within a peculiar landscape and society requires knowledge within a wide range of subjects. As architects we need to develop tools of investigation supplying us the relevant information we need to create meaningful interventions.



## LECTURERS



### **sporaarchitects**

**sporaarchitects** is a Budapest based office - architects, designers, and thinkers operating within the fields of architecture, urbanism, research and development. The four partners, Tibor Dékány (1968), Sándor Finta (born 1973, Budapest), Ádám Hatvani (1972) and Orsolya Vadász (1976) opened practice in 2002, after gaining experience working for different Hungarian and international studios. All of them graduated from the Budapest University of Technology and Economics (BME). Among others, they currently work on one of Hungary's most significant projects, the construction of the underground line called Metro4. This challenging design process requires matching innovative architecture with complex technological points of view.

## LECTURERS



### **mab** architects

The firm pursues an approach of fundamental simplicity and logical clarity. **mab** architects work is always based on the consideration of the program, the client's needs and the budget. The understanding of social, cultural, historic, climate and urban context is the key for the development of each project. **mab** architects believe in simple solutions as a result of a comprehensive design study process.

**rena marioli** architect D.P.L.G. studied architecture at University Beaux Arts in Paris, practiced as an architect in France and Greece.

**franky antimisiaris** architect studied architecture at New Jersey Institute of Technology, practiced as an architect in USA and Greece.

**branko m. berlic** udia MArch studied architecture at University of Ljubljana, University of North London and South Bank University, practiced as an architect in Slovenia, Croatia, UK and Greece.



## LECTURERS



### oiio office

Oikonomou Ioannis,

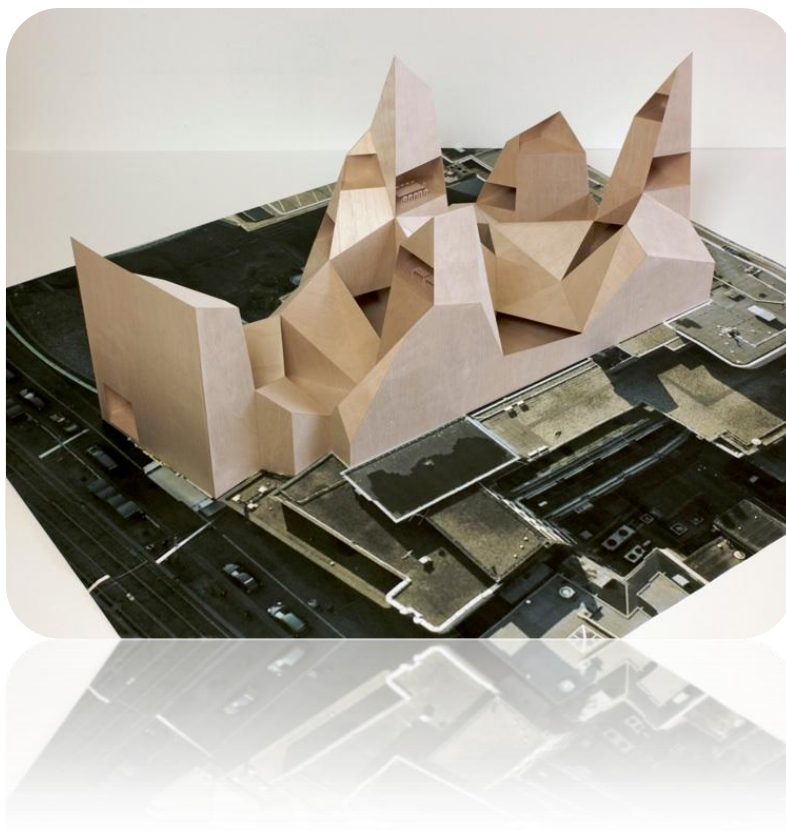
architect urbanist

the founder of oiio office

The architectural office oiio is an Athens based group of architects, urbanists and researchers practicing on the study and realization of built as well as un-built environment. The scope of work concerns the adjustment of all stages of the creative process to a compositional philosophy which is based on the holistic treatment of all architectural issues focusing on the capabilities of contemporary architecture and their integration in the natural environment. All projects which are undertaken by the group are carried out consistently to these principles, while, at the same time its general aim concerns the demystification of the rivalry between natural and built environment. Through the mixture of local and international materials in an ordinance which does not limit itself to any kind of imitation, the group aims to the production of an architectural form which is successfully incorporated to the physical landscape without losing the advantages of contemporary architecture.



## LECTURERS



### Anne Holtrop

Anne Holtrop (b. 1977, The Netherlands) lives and works in Amsterdam. For his work he received several grants from the Netherlands Foundation for Visual Arts, Design and Architecture and in 2008 he was awarded the Charlotte Köhler Prize for Architecture by the Prince Bernhard Cultural Foundation. In 2009 he joined an artist in residence in Tokyo and in 2011 in Seoul. He is a visiting lecturer and external critic at various art and architecture academies.



## LECTURERS



### A1 Architects

At an exhibit at the [Gallery of Academy of Arts, Architecture and Design](#) in [Prague](#), [A1 Architects](#) produced several new housing typologies. In the sampling of 1:125 models, and one 1:1 model, the firm explored the idea of “limitless living in a limited space.” The challenge lay in the ability to make a residence maintain a feeling of openness and functionality, while contained in a small size. We enjoy the work because experimenting with this small housing typology is becoming imperative as our population continues to grow exponentially with land availability decreasing rapidly.



## LECTURERS

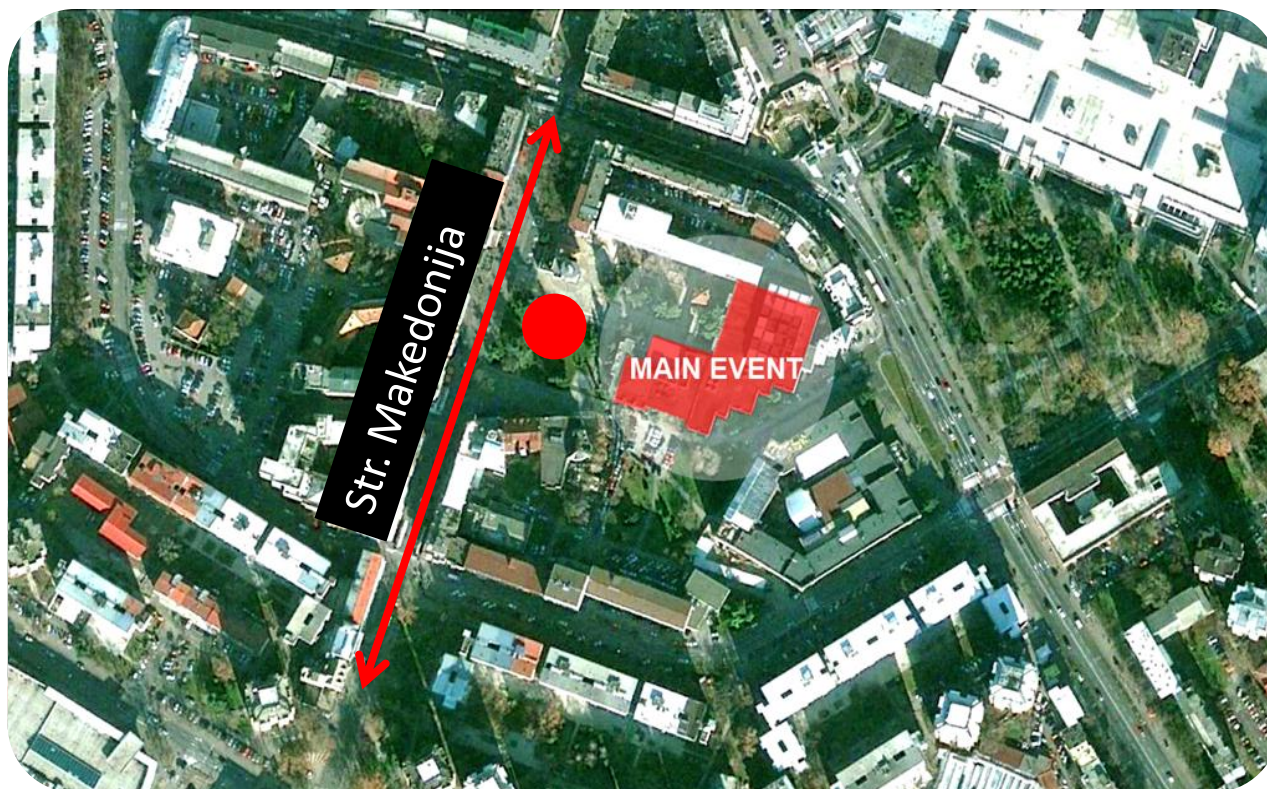


### PPAG

PPAG stands for the highest quality in planning and realisation of architectural solutions, as well as full support from the initial concept up to completion. PPAG works in all disciplines of architecture and all dimensions, from furniture design to urban planning. We develop every project from scratch and in close cooperation with our clients. We are committed to research and progress in architecture. PPAG is a practice of 12, organized within a flexible team structure. The design and management is led by Anna Popelka and Georg Poduschka.



## VENUE Location





## VENUE Location – entrance plato







## VENUE Location – Iglo – infopoint & lounge area







VENUE Location

Iglo – interior





VENUE Location

Iglo – interior







## VENUE Location - entrance





## VENUE Location - auditorium



## Comunitaction

- Press conference to announce the event and the sponsors/partners
  - It will be held in the Iglo Tent with the presence of reporters and media

